

St. Clair Catholic District School Board
Student Information Sheet – Course Outline – 2004/05

School:	Ursuline College Chatham Secondary Highschool
Department:	Arts Department
Department Head:	Mr. M. Milner
Ministry Document:	Ontario Curriculum – The Arts
Course Title:	Grade 9 - Comprehensive Arts
Course Code:	ALC 100
Course Type:	Open
Course Weight:	One Full Credit
Prerequisite:	None

Course Description:

This course integrated Music, Art and drama and examines similarities and differences among these subjects. Students will learn specialized arts vocabulary while investigating traditional concepts, stylistic elements, and principles unique to music, art and drama, as well as applications of new technologies. This course helps students to meet Ontario Catholic Graduate Expectations by enabling each person to become an effective communicator who uses and integrates the Catholic faith tradition, in the critical analysis of the arts, media, technology and information systems to enhance the quality of life.

How This Course Supports the Ontario Catholic School graduate Expectations:

Through the use of the Catholic course profile as well as additional resources (I.C.E. documents) the Ontario Catholic Graduate expectations will be addressed.

How this Course Supports the competencies of Choices Into Action:

Career Exploration Activities through classroom experience (page 19, Choices into Action)

Overall Expectations for Student Learning

Through this course, the student will be expected to demonstrate knowledge, skills and values related to the following Strands:

THEORY

By the end of this course, students will:

- Describe, orally and in writing, the elements and principles of the arts found in their own work and that of others

- Explain the historical context and style of particular artworks/art forms.
- Demonstrate an understanding of common practices (e.g., health and safety) while working in the various arts areas

CREATION

By the end of this course, students will:

- Create a work by applying concepts common to all arts areas;
- Create works in all arts areas by applying techniques specific to each
- Create works by using technologies and new technological information
- Use the creative process to produce artworks that demonstrate innovative connections among the arts

ANALYSIS

By the end of this course, students will:

- Demonstrate their ability to conduct a step-by-step critical analysis of their own work and that of others
- Demonstrate an understanding of cultural characteristics that distinguish an individual's and/or community's artistic identity
- Explain the socio-economic function of the arts
- Describe similarities and differences among careers in the arts and arts-related fields.

Expectations re: Learning Skills

It is expected that the students will demonstrate the following: (this is not intended to be an exhaustive list)

- Independent learning ability - personal practice of the art being studied
- Team work ability
- Organizational skills on a daily basis - all materials are brought to class ready for the activities of the day
- Strong work habit during class
- Initiative in all areas of the course

Learning skills will be assessed according to criteria which have been clearly communicated to students and will be reported separately from student achievement of the curriculum expectations. The student's demonstrated learning skills in each course will be evaluated using the four-point scale (E - Excellent, G - Good, S - Satisfactory, N - Needs Improvement) and will be separated from the reporting of achievement.

Supports For Higher Learning

Whenever accommodations are made to address student learning needs, or alternative or modified expectations are identified for a student, these accommodations, modifications, or alternative expectations will be outlined in an IEP and will be communicated to parents.

Course Breakdown & Assessment and Evaluation Strategies

Unit Title/Description	
Drama	
Unit 1 - Joining In Getting to know each other Developing trust for each other	Over coming shyness and fear Basic Drama Skills
Unit 2 - Drama Without Words Tableau	Mime
Unit 3 - Preparing to Perform Developing a character Lights and sound Rehearsing and performing a scene	Voice Technique Monologues
Visual Art	
Unit 1 - Introduction to the Fundamentals of Sketching in Pencil Sketching basic shapes and recognizing these shapes to block out a sketch for size and proportion. Understanding the importance of values and how to create values using pencil (shading). Understanding of the basic concept of one-point perspective.	
Unit 2 - Introduction to the Elements of Design and Composition Using STILL LIFE Students will layout and render an interesting still life composition, which follows the rules of good composition and design and utilizes the techniques taught in Unit 1.	
Unit 3 - Two Point Perspective Students will be taught the elements of two-point perspective and required to complete a City Scape in two-point perspective.	
Music	
Unit 1 - Introduction to the Woodwinds, Brass and Percussion Students will have the opportunity to try all Woodwind, Brass and Percussion instruments and select an instrument based on their hands on experience.	
Unit 2 - Reading and Understanding the Written Notes Students will begin to produce sounds and learn how these sounds pertain to the musical note. They will explore rhythm. They will learn articulation, proper breathing, and durations of notes.	
Unit 3 - Performance/Theory/Creation Students will play short pieces of music that will incorporate all aspects of reading and technical accuracy. They will also understand the beginning of Theory and the basic vocabulary of music.	

Learning Resources

- Standard of Excellence, Book 1
- Other sheet music
- Standard of Excellence practice CD
- Reference books in the library and computer lab

Teaching and Learning Strategies

Instruction in this course will include, but not be limited to the following:

Group Work

Whole Class Activities

Video Responses

CD Responses

Independent Work

Small Ensemble Work

Literacy Skills Activities

Numeric Skills Activities

Assessment and Evaluation

A variety of methods will be used to assess and evaluate student progress, including (but not limited to) performance tests, quizzes, journals, projects and other activities (see Units of Study, above). There is a final evaluation (exam) that includes a written component and a performance component.

At the end of the semester, students are given a term mark and an exam mark. The term mark is weighted at 70% of the total and the exam mark at 30%.

School, Department and Classroom Policies

Much of your assessment comes from being observed by the teacher during class activities. Therefore, you must:

- Be in class everyday, on time.
- You must find out what activity you missed and make arrangements to complete it.
- Always be prepared.
- Make sure your work is done and your performances are rehearsed.
- Participate as fully as possible
- Make a strong effort to do your best and be positive
- Take pride in your work and respect the work and efforts of others.
- Show respect for everyone in the room.

For the Student and Parent(s) or Guardian(s):

We have read and understood the Student Information Sheet/Outline of Course of Study for:

Grade 9 Comprehensive Music - ALC 100

Student signature: _____

Parent/Guardian signature: _____

Date: _____

Please add the name and phone number of a parent/guardian who can be reached during the day.

Name: _____ Phone: _____

Please sign and return this page by the end of the first week of the semester.